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University Archives

The Underground

The Voice of Scarborough Campus

Volume 9 Number 6 Tuesday, October 17, 1989

SVC theft: a bad joke

by Brian Smith a.k.a. forehead

For at least two of Scarborough College's functional bodies, stereo speakers have become a scarce commodity. In the September 19 issue of the *Underground* it was revealed that thieves made away with more than $1500 worth of equipment belonging to CSCR, the College's radio station. This equipment, including a pair of turntables and two speakers, was reportedly stolen during a raid in late August. However, while it may seem coincidental, further investigation has found that the Student Village Council (SVC) was also hit for a pair of speakers worth approximately $700, stolen in April of this year.

The speakers that belonged to the SVC were purchased in October of 1987 as part of a $1700 stereo package. During the raid, only the speakers were taken, leaving the turntable, amplifier and wiring in its place. To Andrew Woods, Vice-President of SVC 1988/89, "it was pretty strange that only the speakers were taken ... they were pretty shitty speakers. If the thieves were interested in personal gain then they would have left the speakers and taken everything else."

To Penelope Laycock, Manager of Student Services, and members of SVC, it was difficult to believe that something like this could happen in such a closed community. However, in a situation such as this it was a surprise to learn that nobody notified Campus Police until well after the crime had taken place. In fact, when the *Underground* spoke to Sgt. Harris about the incident he was unable to give us the information.

When questioned about her failure to notify police, Laycock candidly admitted, "I realized that I have not done enough to get to the bottom of this matter, but right now it just doesn't sit very high on my list of priorities". She further commented on the fact that members of the SVC hesitated to come forth as they were hopping to see the return of the equipment, " I felt that if the SVC wasn't to concerned about it, then there was no reason to be concerned about it myself".

To Woods and other members of the SVC it was thought of as a "destructive joke" meant to ruin the credibility of their administration. "Many people thought that we did a poor job in council. So it wouldn't be to difficult to believe that that somebody would try to crush the year-end bash and make us take the fall for it," said Woods. In short, members of the SVC thought that the theft was merely a movement to ruin the year-end bash and that the speakers would turn up soon afterwards. They were wrong.

In addition to the disappearance of the speakers, members of the SVC discovered that the keys to the rez center were also missing. This suggested that the thieves had access to the keys prior to the theft. It also helped to explain why they were no signs of forced entry. But could the keys be so easily obtained? When were they recovered?

Woods explained to the *Underground* that the keys were in fact were very accessible to all of the students in rez. While admitting that he and the other members of the SVC were pretty "loose" in letting residents use the keys to access the rez center, Woods further explained that "we use to leave our door unlocked so that people could get the keys when they were not around. By the end of the year most people knew where to find them (in the house)." Therefore the keys could have been taken by anybody, and with such a poor mishandling of their whereabouts, it was just a matter of time before somebody took full advantage of the situation.

The keys were not found till mid June by a passing resident who found them laying in the garden, as if tossed to the ground. However by this time the locks had been changed on the doors (May 10), the damage was already done. Therefore, like the CSCR theft it was too little and too late. As a result there arises the question of security. Since evidence has ruled out the possibility of forced entry in the two recent thefts, should there be a mandatory changing of the locks with each new administration? Do the benefits outweigh the losses?

In short, yes. Although locksmiths tend to be pretty costly an annual changing of the locks will limit the changes of theft or sabotage of the increasingly expensive equipment rests behind our college's doors. Similarly, push button coded locks can be reset on a periodic basis to add extra security when controlled by Campus Police. Therefore

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Scarborough Fair a great success

by Karen Loch

Students who gathered in the Meeting Place for the Health Fair were inundated with information on topics ranging from OHIP to AIDS to eating habits. The event took place this past Thursday, Oct. 12 from 11 - 4 p.m.

The displays surrounded the Meeting Place. All booths were covered with pamphlets informing one and all at Scarborough the possible and numerous health concerns of today.

The fair was organized by Health Services and the Physical Education Department. Carole Shardber, the main organizer and health educator for health services last year returned just for the days events to help with the set up; now running for the past three years.

Ms. Shardber was, "very pleased with the participants" and believed the fair was "doing very well".

Reuben Durayappal, a full time student helped with the organization and says that he "firmly believes that it is very successful, a very positive thing".

Among the displays were that of the Metro Police with a host of information on drugs and alcohol, including courses offered by the St. John's Ambulance organization. Constable John Shays suggested that there were "students who were not interested in the Health Fair but that a lot were genuinely curious about the topics and interested in the information available".

The Physical Education De-

continued on page 7

Shuttle bus to resume

by Sheila Doherty

On Wednesday, Oct. 11, Scarborough College's Subcommittee on Services met and decided that they will recommend to the General Policy Committee to allow the shuttle bus service to continue.

Richard Davidson a student member of the Subcommittee said that the recommendation will be for the shuttle bus to continue until April and then find an alternative for next year. Davidson also stated that "it wasn't just to eliminate the service without prior notice to students."

Bill Snow, the other student member of the committee said "the shuttle

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Surplus of firewood page 4

Marijuana legalized? page 5

The teepee of love page 9

FOR YOUR INFO

Chinese Christian Fellowship
Program: Bible study
Place: H-305
Time: 4:30 p.m. to 6:00 p.m.
All are welcome!
For info contact: Franca at 286-0245

Reminder
The deadline to apply to the Extern Programme is Oct. 31. Pick up application forms in Counselling Services (S-302)

Career Information Seminars
Law at U of T & York U - Wed. Oct. 18, 4:00 p.m. - Council Chamber. Ms. J. Lax, Assistant Dean and Director of Admissions, Faculty of Law, U of T. Mr. A. Ranachan, Director of Admissions, Osgoode Hall, York U
Social Work - Thurs, Oct. 19, 4:00 p.m. - Council Chamber. Professor A. Irving, Associate Dean for Student Affairs Faculty of Social Work, U of T

Economics Students' Association
Tour of the Toronto Stock Exchange. Tuesday, Oct. 17 at 10:00 a.m. Meeting time and location to be announced. All students welcome. Contact David at 498-0002
By-elections nominations open for executive positions on ESA. Nominations period from Oct. 16, 10 a.m. to Oct. 20, 4 p.m. Forms available in SCSC office or from ESA executives

This Week

Tuesday, Oct. 17 2-5 p.m. Lecture: "The Development of an Effective Volunteer Board of Directors and Board Management Relations" with John Hobday, Executive Director of the Samuel and Saidye Bronfman family Foundation. R-3232.
4 p.m. Career Information Seminars. "CUSO" with F. Gorbet, Recruiter C.U.S.O. Council Chamber S403

Wednesday, Oct. 18
4 p.m. Career Information Seminar. "Law - York University" with Mr. A. Ranachan, Director of Admissions, Osgoode Hall Law School, York University. Council Chamber S403

Thursday, Oct. 19
11 a.m. Novelists Susan Swann, author of The Biggest Modern Woman of the World, will be reading from her new novel. H325
4 p.m. Career Information Seminar. "Social Work" with Professor A. Irving, Associate Dean for Student Affairs, Faculty of Social Work, University of Toronto. Council Chamber S403

Friday, Oct. 20
"Murder in the Meeting Place". A Murder Mystery evening in which you play a part. Prizes, Hors d'oeuvres, cash bar. Everyone welcome. Tickets at $25. on sale in S-407. Ask for Mina

Saturday, Oct 20
10-4 p.m. U of T Day Open House. Visit Scarborough Children's Fair. King's College Circle.

Sunday, Oct 22
12 noon - 5 p.m. Open House and Alumni Reunion. Lectures, tours, demonstrations, exhibits and more.
12 noon. Birchmount Band.
12:15 p.m. Opening Ceremonies in the Meeting Place.
1-5 p.m. Library Displays & Demonstrations, Chemistry demonstrations: Science, Not Magic, video: Scarborough College: The Television Years.
1-5 p.m. Blue-pencil Session For Aspiring Writers. Featuring literary magazine editors Peter O'Brien and Donna Bennett, poets Mary di Michele and Lyn King and U of T writer-in-residence Lorna Crozier. Anyone may bring a sample of work for evaluation.
2 p.m. Lecture. "Why do Lemmings Cycle?" with Professor R. Boonstra. S-319.
2 p.m. Electro Acoustic Concert.
2:30 p.m. Lecture. "Cheaters Never Prosper (or do they?). A View from the Bird World" with Professor J. Edie. S-319.
3 p.m. Intramural Game.
4 p.m. Lecture. "Perception in the Blind" with Professor J. Kennedy. S-319.

Bored? Frustrated by your profs? Why don't you express your ideas, opinions etc. through the *Underground* commentary?

Come see us!

Look for classified ads on page 15

CISCR 90.5 Cable FM

CSCR Top Twenty for the Week of Oct. 9 - Oct. 15

TW	LW	Artist	Album	Label
1.	1.	*The Whirleygigs	Thunderdust	Amok
2.	5.	*Daniel Lanois	Acadie	WEA
3.	2.	Hoodoo Gurus	Magnum Cumlouder	BMG
4.	NE	*Jane Siberry	Bound by the Beauty	DukeStreet
5.	3.	*The Tragically Hip	Up to Hear	MCA
6.	4.	*Manteca	Perfect Foot	DukeStreet
7.	9.	*Picture Comes to Life	Picture Comes to Life	Electric
8.	NE	*Dancespeak	12"	Intrepid
9.	15.	Mary's Danish	There Goes the Wondertruck	Chamwleon
10.	8.	*Monuments Galore	Monuments Galore	Eureka
11.	6.	*Asexual	Dish	Cargo
12.	16.	Martin Gore	Counterfeit E.P.	WEA
13.	10.	*100 Flowers	21st Guessing	Electric
14.	14.	*Conditions	Swamp Walk	Amok
15.	12.	Pil	Nine	Virgin
16.	13.	Pop Will Eat Itself	This is the Day...	BMG
17.	17.	Squeeze	Frank	A & M
18.	18.	Sylvian/Czukay	Flux & Mutability	Virgin
19.	11.	Clannad	Past & Present	BMG
20.	NE	Jethrotull	Rock Island	Chrysalis/ MCA

* Denotes Canadian Content
NE : New Entry

NEED A RIDE?
GOT A RIDE TO SHARE?

The Underground offers Scarborough students this space, free of charge for carpool info. To have your ad. included on this board, please drop-off your name, telephone number, and message before noon each Friday.

* Share ride to and from Mississauga and Brampton Contact Jim at 671-4670 after 5:00 pm.

* Ride wanted to St. Catharines or Kitchener/Waterloo. Will share gas expenses. Please call: Dennis at 286-5289

WE WANT YOUR HAEMOGOBLINS!

Don't Forget Red Cross Blood Donor Clinic

Date: TUESDAY OCTOBER 31, 1989
Time: 9:30 a.m. - 3:30 p.m.
Place: MEETING PLACE

Have a good breakfast if you are donating in the morning - or a good lunch if you are donating in the afternoon.

NEWS

Bleed for love; Red Cross in the meeting place

by Brian Smith a.k.a. forehead

In the spirit of cold weather and Halloween, the Red Cross Blood Donor Clinic will be arriving in the Meeting Place on Tuesday, October 31st to SUCK YOUR BLOOD!!! (eery music)

That's right Scarborough! It's that time of the year to give the warmest gift of all, life! Even if you have never given before, there's no need to worry and no excuses to be had. SCSC is setting up a "Morale Support" booth, designed to give support to those donors who feel a little nervous or uneasy. In addition, there will be free Halloween candies and a surprise visit by one of the most famous ghouls of all, DRACULA.

Therefore, we ask that you please give in this time of need. As the holiday season fast approaches, it is necessary for the Red Cross to build up its Blood Bank, in order to be prepared for the many accidents that plague Ontario during any holiday season. That's why Scarborough College is needed to give its best effort, each and every one us, straight from the *heart*. So, please join in Scarborough's 25th Anniversary to make this year the best we've ever had.

Volunteers are still needed to canvass the College in a bid to recruit donors and to inform the student body. If you would like to help contact Christina Newmann (4th year rep.) at SCSC.

P.S. -- Come see the UNDERGROUND destroy SCSC in the "GOOD TIL THE LAST DROP" challenge.

P.P.S. -- see the "FOREHEAD" in action!!

A motto?

by Sheila Doherty

On November 10, 1964 Scarborough College Council (SCC) set up a committee in charge of finding a possible motto, crest and colours for the newly founded college. The College was then in its first year of existence.

Now, twenty-five years later, the search still continues. In December of 1988, it was suggested that the quest be renewed, partly because of the upcoming 25th anniversary, and partly because Scarborough is the only campus in the University without one.

A task force was founded; their mission to find the perfect motto. At the SCC meeting on Wednesday October 11, three mottos were presented by the task force. These were,

"Just as a tree"
"To seek (the) truth"
"Excellence will flourish"

All three were rejected by the committee, so Scarborough College is still without a motto.

Other topics also discussed at the meeting were the telephone upgrade and the Pub. The new speculative date for the opening of the Pub is now October 29. The shuttle bus was also mentioned, however, this matter is being referred to the General Policy Committee.

SCSC election results

by Gerald Abahez

In yet another exciting and hotly contested race, the Scarborough College Students' Council (SCSC) fall elections have been brought to a close. As in previous years, some members elected in the spring have resigned by the time school resumed.

The only position elected was that of the Communications Commissioner, with Carolle Smith and Nigel Driffield as candidates. Although Smith won by a clear majority (74 to 27), a lack of student concern is shown by failing to exercise their vote.

Other recent additions to SCSC by acclamation include Stacey DePasse, Jillian Waterfield, Lesley Abarquez, Colin Campbell as first year representatives and Catherine Brownson as fourth year rep.

SCSC is still seeking one 2nd and one 3rd year rep. as well as a Part-time Commissioner to sit on the council. Any information or questions concerning these positions can be answered at the SCSC office.

Free films cost 25 grand

by Peter MacMartin

Student Administrative Council (SAC) has allotted Scarborough College $21,000 in their 1990 budget an increase of $6,000 from last year.

Big ticket items on the SAC grab-bag include $6,500 for payroll, $2,200 for advertising and a total of $4,000 for concerts, comedians and noon time performances.

Last year SAC gave Scarborough students two Macintosh Plus computers and a laser writer 2NT.

The new increases include funds to maintain these computers and ensure their safety in the library. The maintenance monies are badly needed since one of the computers disk drives is not functional.

Other uses for these finances are for things such as promotional breakfasts like the annual April and October breakfasts, lectures and SAC *free films which ironically* cost $25,000, four thousand more than our campus receives.

HOMECOMING WEEKEND

Scarborough's 25th Anniversary

1964 1989

Saturday, Oct. 21st - U of T Day - Parade - Downtown Campus - Beat Erindale's Float!!! Buses leave 8:30 a.m.

Sunday, Oct. 22nd - Alumni Open House & Reunion - 25th Anniversary Scarborough

SCSC WANTS YOU

By-elections:

2nd year reps;

3rd year reps;

Part-time Commissioner

*** pick up nominations forms at SCSC**

PUB NIGHT AT DR. JOHN'S

-PROMOTIONS, PRIZES, GIVEAWAYS!!

BUSES LEAVE : 8:00 pm, 8:30 pm & 9:00 pm

ROCKY'S INFOBOARD

SCSC

Thursday Oct. 19 is Chinese Student Memorial Day in the Meeting Place

"A Day of Tears"

COMMUNICATIONS COMMISSION

- People needed to work banner staff, info. kiosk, councilscope, commission members.

- drop in SCSC (R-3042) and talk to Carolle

SERVICES COMMISSION

-people needed to help out with social events & concerts around school
-sign up at SCSC, R-3042

CULTURAL COMMISSION

- General meeting Friday October 20th at 5:00 p.m. in the SCSC office

re: racial equality week

YEARBOOK COMMITTEE MEMBERS NEEDED

-help get this project off the ground

- come to SCSC (R-3042)

SHUTTLEBUS!!

General Policy Meeting

Friday, Oct. 20 - 11 am

-council chambers

*all concerned students (ie: Shuttle bus) - Please show up and support this issue

-PRINCIPAL'S INSTALLATION - NOV. 1st - PRINCIPAL'S INSTALLATION - NOV. 1st

"... we're not happy with the way things are going"

by Peter Mac Martin

Last Friday, over 200 students protested at Queen's Park concerning the provincial Government's approval of a 528 hectare clear cut logging project North of Lake Temagami in Northern Ontario.

The students are protesting the lack of consideration Ontario Premier David Peterson had in the approval of the logging contract which would essentially eradicate Ontario's largest old-growth pine stand.

Old-growth refers to trees and forests of trees which are essentially 'virgin', not exploited by man. Temagami contains some of North America's last significant old-growth white and red pine ecosystems. Many of the trees in this stand reach heights of over 350 feet and some are aged at about 250 years, if not more.

Paul Heathen, A student from the University of Guelph and organizer of this protest rally stated,"Basically, we're we're here to support the Temiagama Anechinabe natives the indian band at Bear Lake(the area in question) who are fighting a land claim in the are. We are also supporting the Temagami Wilderness Society (T.W.S.) We're basically here to let Mr. David Peterson know that we're not happy with the way things are going."

The crux of the protest was aimed at the proposed logging and road construction that in the protester's opinion, is just a temporary economic gain which would result in permanent ecological loss.

The extension of the Red Squirrel and Goulard logging roads leading into the Wakimika Triangle would take the loggers directly into the centerof the old-growth area, resulting in the logging of these trees.

It is reported that each year, Ontario sees an area three times the size of Metropolitian Toronto being bare-logged. unfortunately, only a small fraction of this area is successfully replanted.

The replanting of these forests is only partially successful because when they are logged, the resulting areas are often left bare and when replanting is commenced, the seedlings are subject to elements such as erosion wind and excessive sunlight, not present under the natural forest canopy. Hence these protesters often see reforestation efforts as mere patronization with positive intent.

Karen Sandloss, one of the demonstrators, stated of their cause," When you go through the wilderness, and there are trees all around, then suddenly come to a road flat, which was created by blasting and there are trees lying all over the place and they're covering it all with 10 to 15 feet of rubble, you just know it's wrong. The Ontario Government is being unbelievably irresponsible for allowing this type of thing to happen. The old-growth, the actual land they will be cutting into, is their tribal hunting ground; it's their livelihood. I dont know what the natives are going to do if they do cut down the trees."

The proposed logging of the area will employ some 200-300 people for four years. These people will be laid off after the logging would have been completed some three years down the road.

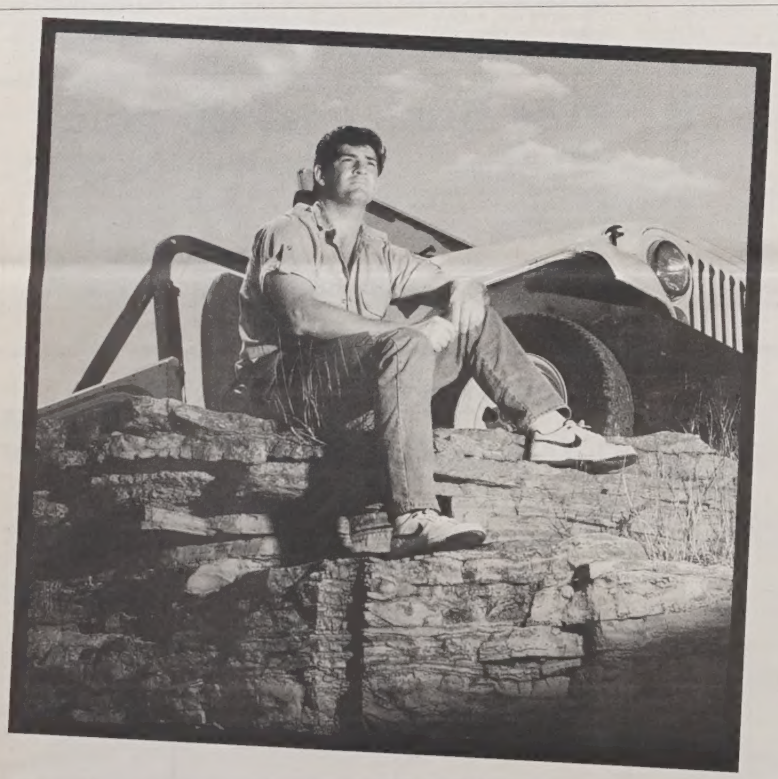
This relatively short economic gain is seen, by the protesters, as negligible when one takes into account the permenant ecological loss of these old-growth stands.

In April, the International Assembley on Deforestation, at it's meeting in Switzerland, passed a resolution calling for a logging ban and the preservation of Temagami.

These protesters, peacefully demonstrating for the local Ontario issue are also calmly protesting a much larger, global issue of global deforestation. Many say protesting is not enough; they say that more conclusive action should follow. The governments are the most powerful agencies in such reguards.

The Peterson Government has yet to show any evidence of an old-growth protection policy but only and old-growth logging policy.

"We cannot afford to operate with provincial forest policies that continue to ignore global forest depletion," said Dr. Tom Hutchinson, Professor of Forestry and Botany at the University of Toronto. "The global loss of old-growth forests ranks with the damage from global warming and acid rain. The long term health of the global forest must first be addressd in our own backyard."



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CMA

The Society of Management Accountants of Ontario
SETTING THE STANDARD

Majority wants legalization

by Elizabeth le Nobel

On October 5, Sgt. Harris of the Scarborough Campus Police invited Bruce Bateman from the Metro Police Force (41 division) to talk to students about drug and drug related programs.

Officer Bateman started off by talking about the programs in drug awareness which the police are involved in. The police fund two major programs; one is a SCARE program aimed at high school students. The students are told as much as possible about the effects of drugs on the body.

The second program is informing the parents of what's out on the streets and how to tell if their children are on drugs.

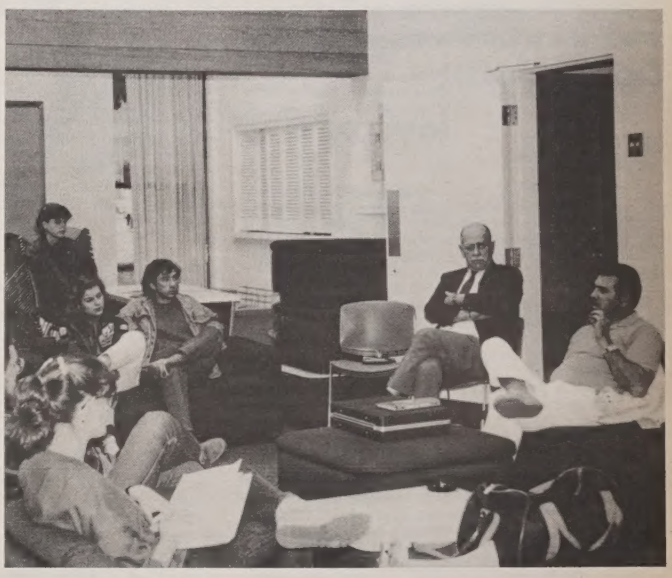
Officer Bateman said "we do have a problem here (Ontario)...We are a major artery of drugs into the U.S." He also said "80% of the problem in Ontario is in Toronto, the financial capital." The police categorize "drugs" as alcohol, tobacco, and illegal drugs.

The most abused substance by people of all levels and ages is alcohol. The second most abused drug is marijuana. The police don't really know how widely spread the use of this substance is, but they do know that even ten year olds have been known to use marijuana.

Cocaine, crack, crank, creak, white ice and the rest of the cocaine derivatives come in third, only because they are more expensive than marijuana. All of these forms of cocaine are very addictive. As Officer Bateman stated "No one is an occasional crack user."

As the group discussed the drug problem and ways to control it, a majority of the students wanted to have marijuana legalized, as alcohol is. The students felt this would stabilize the quality of marijana like prescription drugs. The police fear that drivers who are high would double the amount of fatal accidents that occur now with drinking and driving.

One student came up with an idea which everyone on both sides agreed was a feasable answer. He said "The solution is not legalization but education."



CLUB CORNER

An invitation from ISU

by Ausma Khan

Welcome to the Islamic Student Union. Most students on campus may not know what the ISU is or what it does, which is why I'd like to briefly explain. While the ISU is primarily geared to attract and respond to the needs of Muslim students, membership is open to anyone on campus.

Our purpose is twofold: to promote unity among Muslims on campus, and to provide information about Islam that will educate Muslims and non-Muslims alike.

Islam is not just a religion, it is a way of life. Islam means "submission to the will of God" and "peace". In a multicultural society such as ours, it is very important to get to know the different peoples we live amongst and what they stand for. This understanding will help clear up misconceptions we have about each other -- such as those amply demonstrated during The Satanic Verses uproar. Islam, as a way of life, has a lot to offer, and the ISU is one way of taking up that offer.

We show films about relevant Islamic issues. Last year *Gaza Ghetto* was a great success. We have lectures on current world concerns such as Afghanistan and Palestine.

We raise money for areas, like Bangladesh, that desperately need it and we try to accommodate the interests of all our members.

Speaking of members, we have an incredible international mix -- everywhere from Ethiopia, Tanzania and Mozambique to Iran, Iraq, Turkey, Lebanon and Palestine, to India, Pakistan, Trinidad...and of course, Canada. This is the club to join if you want to meet people from all over the world.

The ISU also has study circles once a week where the Qur'an is read and translated, and pertinent Islamic issues are discussed.

This term we've already had a successful orientation barbecue and general meeting, where the film *Book of Signs* was shown. There are a lot of new faces and I encourage all ISU members to take part in our upcoming activities. This includes regular Friday prayer at 1pm in R3232, the production of the ISU newsletter, a bakesale to raise money for the Barrie mosque, a major feature film, and a few videos about Islam and Muslims around the world.

Next term we'll repeat our tremendously successful Islamic Awareness Week, where anyone on campus can come and ask questions about everything from Salman Rushdie to the crisis in Lebanon. The ISU table will be set up in the meeting place for a few hours each week, so come out and join up or just get to know us. We are happy to answer questions and refer you to sources, and are also willing to lend out books and pamphlets on Islam.

The CIA takes off!

Jan & Rick's amazing adventures

The CIA is taking Scarborough BY STORM. In their 1st year at Scarborough, they've managed to recruit over 100 members and their 1st social event in H-305 was a cornucopia of authentic Italian pizza, Brio and music (with a roving rendition of "You've Lost that Loving Feeling" sung by two of the fiesty members.)

Upon talking to Nancy, the CIA's social director, I found out they plan on having more events throughout the year. These include a game show and dance, an Italian food sale in support of TACC (Teens Against Crack & Coke) as well as forming a dance, together with the St. George U of T campus (over 300 established members.) So, if you're an Italian or you just appreciate Italian Culture, inquire at SCSC offices.

EDITORIAL

Do you still love us?

Dear Administration,

I'm writing to you today concerning the business trade show that took place in the meeting place and H-wing corridor this weekend. If I had known you had alternative arrangements for the use of my school I would have saved myself the trouble and effort of commuting here.

Maybe I thought foolishly that considering my investment of $1200 for this academic year had entitled me to the freedom of studying in the school. I had not planned on being expelled from these study areas because I was interfering with an important trade exhibition. It seems that my secretary failed to inform me of your memo in regards to their alternative use this weekend.

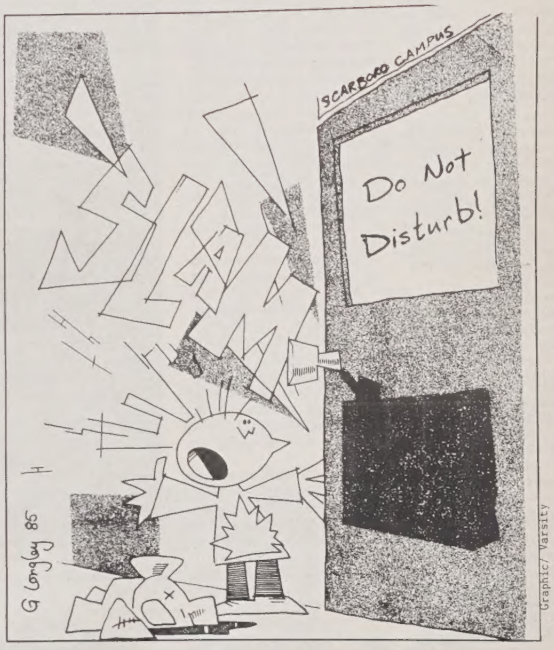
But seriously folks, upon walking into the Meeting Place I was inundated with trade shows ranging from computer representatives trying in earnest to sell every conceivable product on display to investing in clear, purified water dispensers for the office. Even the Mayor, Joyce Trimmer made it through her busy schedule to make an appearance. It seems that my fellow classmates were as surprised to see this extravagant set-up as I was.

I hope it's not too rude to suggest that maybe you should limit your benevolence to lucrative companies in allowing them access to my study areas. I realize that Scarborough Hall may be 4 years down the road, but maybe you could contain your generosity until that facility is completed where they will be sure to find a welcome home.

I may be so bold as to suggest that in the future you take the courtesy of informing the students of this campus of events of this nature, so that we may make alternative arrangements and seek peace and quiet at York University.

I hope that I am not out of order for suggesting this.

Sincerely your timid complacent undergrad
Ricardo Mashregi



It's all hyperbull

Due to the fact that our ***Underground*** editors are suffering from different personal, political, economical, social, emotional, sexual, financial, spiritual, cultural, racial, facial, and basically, mental problems, we are unable to think of anything which is worth our effort to write an editorial on in order to fill up this ugly space. Obviously, we rejected the idea of leaving one whole page blank and put something like "This page is intentionally blank". Therefore, other than worrying about the green-house effect, the star war project, nuclear disarmament, totalitarianism, the infringement of human rights, the inter-campus shuttle bus service, the closing down of the Rez Centre, the Meeting Place being hogged up, whether Elvis lives or not, and all other rhetoric of similar nature, let us bull shit through this space for once. By the way, what are the reasons of bullshitting? Well, different people do it for different reasons. Some do it in order to get away from trouble; some do it just for the heck of it. But the strange thing is, some people get weird letters such as Ph.D. or B.Sc. after their names for B.S.ing. Anyways, who cares, right? Yeah, who cares? This is probably why our administrations take advantage of our apathy. We need to pay more attention on what's happening around us than just asking questions like "What's happening?" or "How's it going?" (By the way, ever thought about what that 'it' is referring to?) We are the major component of U of T and we gotta play our parts. Come on, folks, let's get it going and show that we do care!

- Randy Shek

The Underground

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It's 5:21am. Randy, when does the sun come up? Ricardo, Ricardo! Wake up. Where did you put that headline? Who unplugged the coffee machine? Which of you gluttonous hogs ate all of the doughnuts? Eric, aren't you excited - we get colour!! I know it's two weeks before Halloween, But orange is nice. I have a lecture in three hours. Where's my razor? What time is it now? Where are my glasses? What's this on my seat? How are we...

Letters Policy

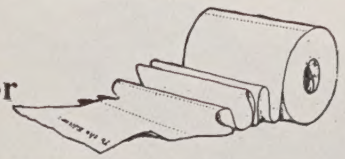
All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Friday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

Opinions expressed in unsolicited material such as letters to the editor or commentary articles, do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its editorial board or its publisher.

LETTERS

To The Editor



Complain, complain, complain, all you do is complain Peter

I am writing this letter to protest the fact that you have no letters to the editor in your paper.

What's going on? Where's the Beef!

Could it be the fact that your paper is not controversial enough? Maybe you should do what the Medium II did in their last edition. I'm sure that they will get a ton of letters about the material they chose to publish.

Are Scarborough students that apathetic to what is going on? The recent spate of demonstrations against the Administration shows that they care about what is going on at Scarborough.

So why don't they write to the Underground? They do read your paper, I can tell by the way that the stands empty of them by the end of the week.

Quite puzzled in Scarborough.

Sincerely,
Peter Toivialnen

Varsity offends

In my first year at university, I met an old enemy I thought I had left behind in grade school. I remember my enemy very well from grade school; hurled from mouths of children who didn't know any better. Now, I find my enemy surprising me in a lecture, popping up in my textbooks and staring back at me from the pages of the Varsity.

I know it is hard for some people, especially Ms. Zorn, to understand feelings of anger, disgust, bitterness, hurt, and sadness a black person has when they see or hear the word "nigger" spoken from a professor's (or anyone's) mouth, written in textbooks, plastered on the walls or used in the newspaper. It is a word that is deteriorating towards black people.

I am thoroughly disappointed with the University of Toronto because, in the two years I have been here, I have encountered this degrading reference towards black people on numerous occasions.

During one of my lectures with a professor, whom I had respected highly, I was surprised by his lack of sensitivity towards the few black students in the class. He was forming an analogy of things that were not done in a particular society we were studying. Professors are held in high esteem in our society as intellectuals, yet, the only example this professor could find to make his point clear was that "it's like calling a black person a nigger, it's just not done."

There are a million and one other examples this professor could have used, but he found it was necessary to use this particular example. Why?

I know that my second example of textbooks borders on book banning, which is something that I am not in favour of, but it is an example that I feel needs to be focused upon. *The Norton Introduction to Fiction* contains the story Heart of Darkness, which was required reading for one of my classes. The relentless use of the word "nigger" throughout this story left me in shock. It is bad enough that this story is using this word, much less the fact that there is another story titled The Artificial Nigger in the anthology.

When this word is used so freely in literature and taught in institutions of learning, it becomes the assumption that it is an acceptable word. It is not. This is something that worries me.

Opposition can justify using this word with many valid arguments. These may include that I am too sensitive, literature is art and if we change it, we change the intent of the artist or if we removed everything that was offensive to everyone, we would have no literature left. These may or may not be true, but I believe that it is necessary that people be made aware and think about the implications behind using a word so freely.

My final example is the one that angered me the most and made me decide that I'd had enough. In the October 2 issue of ***The Varsity***, an article was printed on the front page titled: "Ugly chicks' party offends." It proceeded to tell the story of a Victoria college student who was offended by the theme party "Ugly chicks are people too."

Diane Zorn took it upon herself to decide that this offensive theme was similar to her own boycott theme: "Niggers are people too." When I read this article, so many thoughts ran through my mind that it is difficult to put them all down on paper in logical form. My first question is why? Why are black people always used as an example or a scapegoat in order to make a point?

How can Ms. Zorn be so ignorant and insensitive? It is only logical that, if she was offended by the first theme and if she is duplicating the theme, people will be offended by her theme. This is an example of the old adage, "two wrongs don't make a right."

This is no longer grade school children who don't know any better. I feel that it is ridiculous to have to explain why Ms. Zorn's boycott tactics were very stupid to say the least. The fact that these posters were allowed to be put up makes me question the sincerity of this university towards racial equality.

The Varsity article stated that the Dean of Men, Graham Brown, requested that the ugly theme banners be taken down, but there was no mention of what was done about Ms. Zorn's posters.

According to ***The Varsity***, Ms. Zorn "thought it was necessary to compare the issues of racism and sexism to illustrate how offensive the theme was." I have a personal request for Ms. Zorn; please do not try to help the racial course in the future because, if we (black people) had your type of "help" in the past, we'd still be picking cotton in the fields.

by Fennella Bruce

Stereos

continued from page 1

there are many reasonable alternatives to the present system. It may be expensive in the short run, but it will prove to be profitable in the long-run.

As for the speakers insurance will cover them as soon as Laycock decides to pursue the matter. In place of the stolen speakers the SVC borrowed the CSCR speakers for the year-end bash and will continue to do so until there own speakers are replaced. However if anybody has further information regarding the SVC theft, please contact the Campus Police. It's about time somebody did.

Health Fair

continued from page 1

partment had numerous sheets on physical fitness and had tests measuring people's overall strength. In addition they provided an abundance of information on AIDS, STDs and birth control. Free apples were handed out as were buttons and bumperstickers. As an added bonus they conducted draws that included the giveaway of ten tapes and ten records with two free tickets for Watts restaurant.

Carole Shardber stated the purpose of the Fair was to "try to make students aware of the various health subjects so they can take responsibility for their own health". She also commented that the Health Services and herself would like "students to return and let (them) know what they want to see", in future health fairs.

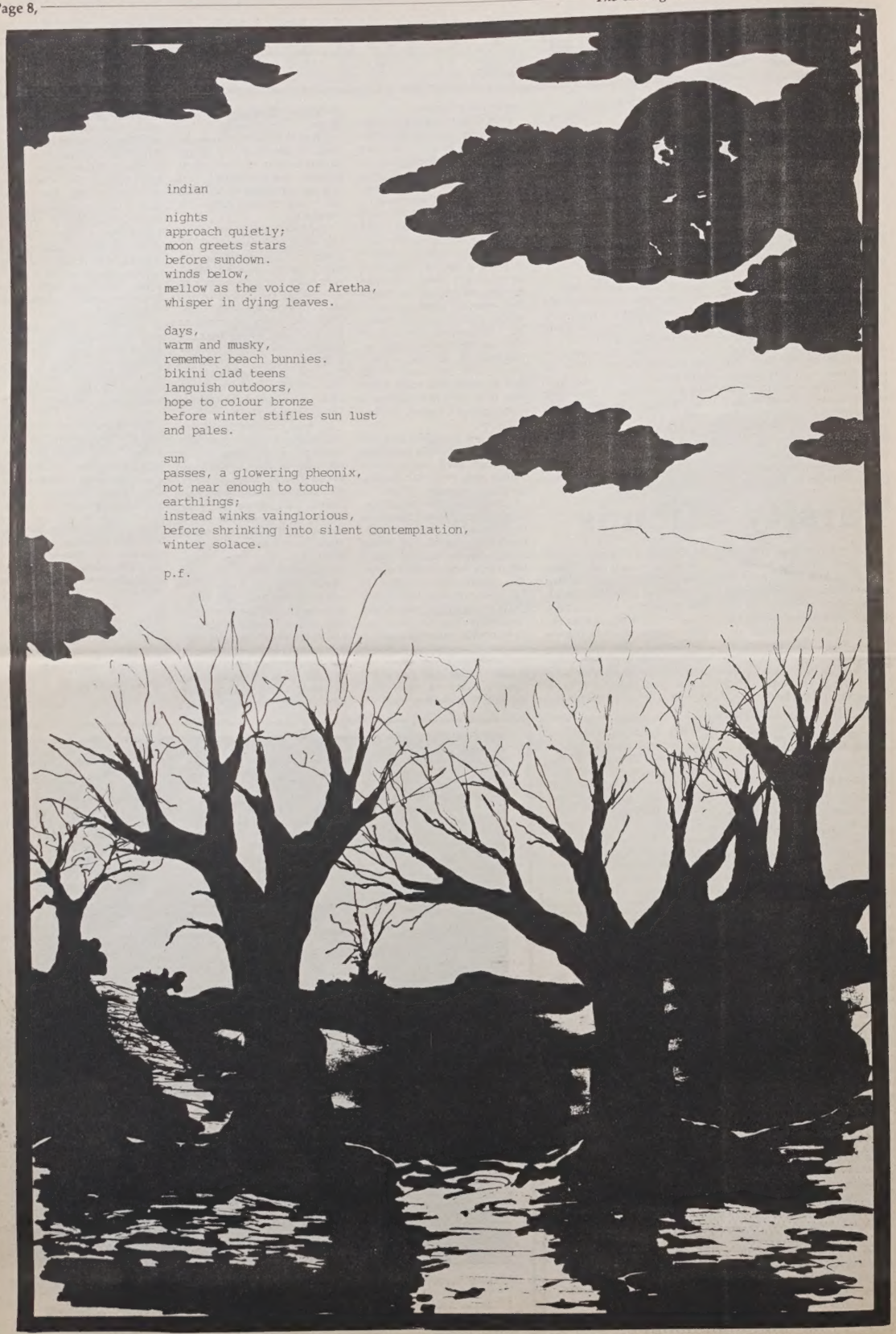
Shuttle

continued from page 1

should continue to accommodate the students who are already relying on it". He also went on further to say that the students have been discouraged from using the shuttle service since the most popular run times were cancelled and the price was raised. "It seems like the Administration has been trying to get it (the shuttle) cancelled" said Snow.

The recommendation will be placed before the General Policy Committee on Wednesday, October 20th. If it is passed at the meeting and by Scarborough College Council it will be left up to the Administration to find the funds sufficient to keep the shuttle service running.

Jimi Hendrix looks too alone. According to the gospel, the Pub opens October, 29. Let's keep our fingers crossed and maybe soon we'll enjoy his company once again. **photo by Peter Toivialnen**



indian

nights
approach quietly;
moon greets stars
before sundown.
winds below,
mellow as the voice of Aretha,
whisper in dying leaves.

days,
warm and musky,
remember beach bunnies.
bikini clad teens
languish outdoors,
hope to colour bronze
before winter stifles sun lust
and pales.

sun
passes, a glowering pheonix,
not near enough to touch
earthlings;
instead winks vainglorious,
before shrinking into silent contemplation,
winter solace.

p.f.

ENTERTAINMENT

U of T does the Real Thing

by Joanne Towgood

The Robert Gill Theatre opened its season last week with Tom Stoppard's "The Real Thing". The central character is Henry, a playwright who is married to one actress, Charlotte, and in love with another, Annie. Annie's husband Max is Charlotte's leading man. While the foursome sort out their respective lives and careers, certain questions are raised: How do we know real love, real art, or just what's real? Stoppard, with his characteristic wit and comic insight, explores the intricacies of love, relationships, language, and on a larger level, reality vs. illusion.

Despite a few problems, the production worked well. While Lisbie Rae lacked strength as Charlotte, and Jennifer Benson was unbelievable as the punk daughter, John Astington and Peter Higginson turned in solid performances as Henry and Max. Particularly impressive was Henry's speech, in Act II, about the difference between good and bad writing and the neutrality of words, using a cricket bat to illustrate the point. It's one of Stoppard's most eloquent scenes, and Astington gave it everything if needed.

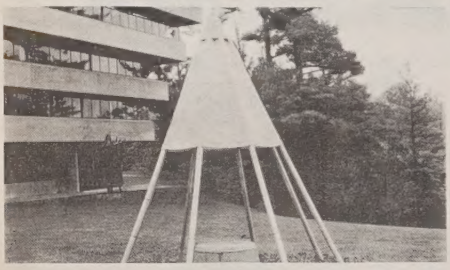
Director Christopher McHarge made some interesting choices, such as making the two stagehands a part of the show, and casting Ian Leming both as Brodie, the activist-turned-playwright, and as Billy, the actor playing Brodie. McHarge was clearly playing with the idea of the many layers of reality within the play, but unfortunately the labourious scene changes, as well as a general lack of acting energy in the second act, tended to bog down the pace of the show.

Overall, there were some nice moments and the general shape of the production was solid. Given that framework, and Stoppard's wonderfully witty dialogue, with a little more energy from the cast, it could be a very entertaining show.

Music for the Gods

by Koto Sato

Since its opening on October 10th, 1989, Scarborough Campus students have had the opportunity to view an odd, bright yellow, semi-complete tepee standing outside of the Meeting Place. WHAT EXACTLY IS IT ? WHAT PURPOSE DOES IT SERVE ? It is "Soundlodge" - a structure created by Reinhard Reitzenstein (sculptor) and David Keane (composer). It is presented to us by "The Gallery" at Scarborough Campus, U of T.



The structure opened in Hyde Park in 1987 as part of a sound sculpture imposium in parks around Toronto. According to Mr. Keane, the piece is attempting to create a hybrid situation between the physical and that which is beyond the visible.

How does it work? The metallic 'poles' of Soundlodge vibrate and create various sounds as you touch them. More specifically, your body makes shorts in a Yamaha CX5M music computer, setting off sequences of numbers into its system, and in turn generating a new sequence of sounds from a synthesizer.

When we asked David Keane how he felt students would react to such an unusual art form, Mr. Keane simply replied, "People come into things with whatever they have available to them." All right then, so why the tepee structure? One reason is it provides a shelter for all the technical components. In addition, it offers people the chance to stand or recline in a spot pleasantly shaded from the sun. In fact, Mr. Keane specifically wanted it to be reminiscent of the dwellings of the native peoples of Canada.

Lastly, for all those money conscious people that think the University is frivolously spending the students hard earned tuition fees - rest assured. Soundlodge costs very little. It was expensive to develop but not to exhibit. Besides, how many universities do you know that can boast a bright yellow tepee in their courtyard? This piece will only be on display until November 15, so don't hesitate to go out and feel the music.

This is, after all, Hollywood

by Noreen Tredinnick

Ahh Hollywood. Only it can get away with being handed an interesting story and turning it into mediocre muck--and making money in the process. But then, I guess, muck sells.

The Fabulous Baker Boys is not so much a bad film as it is a good film handled poorly. What we have here is a story about two cocktail-lounge piano-playing brothers (played by Jeff and Beau Bridges) who's act is third rate at best.

They decide they need a female singer to liven up their act. Enter Suzie Diamond (Michele Pfeiffer). Thus the dull, yet complacent diad becomes a triangle of often conflicting points of view and lifestyles.

Credit goes to writer/director Steve Kloves for not beating to death the old "love" triangle. Kloves instead aims for something more. When Suzie enters Frank and Jack Baker's lives, she upsets the precarious balance established between the brothers. Frank Baker (Beau Bridges) is the talentless business minded brother with a wife, 2.5 kids and a house in the suburbs. Jack (Jeff Bridges) has all the musical talent but is an arrogant, self absorbed creep. But for some reason, call it loyalty to his brother or Frank's incredible guilt trips, Jack denies himself his dream of being a jazz pianist to stick by Frank in the lounges.

This film, however, falls down in several major areas. The most painful of these is Kloves' underestimation of Michele Pfeiffer's acting ability. Pfeiffer is an excellent actress, she is also a great beauty. You can guess which asset she is allowed to use. This is, after all, Hollywood. Instead of giving her a character she can develop, Kloves merely puts her in smaller and smaller dresses. But Pfeiffer does what she can with the role. Most of the humour and the drama, when it works, is due to her. She never overacts, nor draws attention to herself, yet she draws the most vivid character.

In fact, none of the characters in this film are developed fully. One gets the feeling that when they weren't on screen, the characters simply vaporized. Consequently when the actors tried to bounce off each other, they failed. There was no spark. The confrontation scenes did not sizzle, the sensual tension was not realized. There was little continuity between the scenes. It was as if each scene was separate from the previous one.

Also problematic was Jeff Bridges' metamorphosis from stoic asshole to caring individual. It seemed too simple that all it took was an argument with Michele Pfeiffer to make him change his ways.

This is a typical Hollywood quick-fix solution to bring about a resolution. It didn't hang right and felt jarring to watch.

This is a film about loyalty, selfishness and pursuing your dreams. Despite its flaws, it manages to draw an interesting portrait of brothers and individuals. It's only a shame that some originality hadn't been used.

BEAU and **JEFF BRIDGES** (left and right) in their first film together portray Frank and Jack Baker, piano-playing brothers whose lives are disrupted when a beautiful singer named Susie Diamond, played by **MICHELLE PFEIFFER**, joins their act and revitalizes their failing career, in **"THE FABULOUS BAKER BOYS,"** a Gladden Entertainment Presentation distributed by Twentieth Century Fox. Photo credit: Loray Sebastian

FIGURE OUT

WHAT IT'S ALL ABOUT

THE PERFECT CANADIAN. Each bottle gets one step closer to perfection. See if you can put them in the correct sequence.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Our country's good is good

by Carla Mulcahey

If a semi-formal night out at the theatre is what you seek, The St. Lawrence Centre's new production "Our Country's Good" is a satisfying choice.

This production fills the requirements which constitute palatable theatre. It is entertaining, thought provoking, and is quality entertainment all around. There was only one major fault: in order to experience the full impact of the play, the audience had to return a second night.

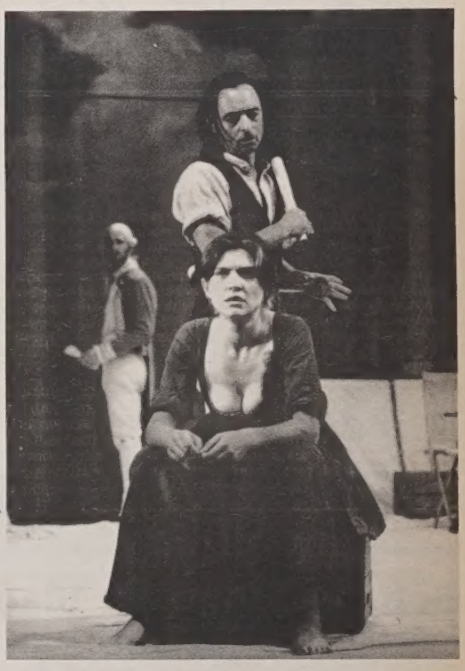
"Our Country's Good" by Timberlake Weternbaker is the first of two plays in a play-within-a-play format and are meant to be seen together. I could not afford the time to see its partner, "The Recruiting Officer", by George Farquhar, and consequently I left the theatre feeling as if I had missed an important aspect of the play's meaning.

Although I found this very frustrating, as I would have liked to have seen the other part, I still thoroughly enjoyed "Our Country' Good". The strengths of this production outweighed the weaknesses. A particularly positive point of this show was the effective use of simple sets and props. The absence of detail proved to be exceedingly versatile and was accommodating to the numerous set changes called for by the play. This provides proof that props and sets do not have to be expensive, so long as the lighting is well designed and the set is used imaginatively.

On the whole, "Our Country's good" was a polished production, Few of the technical errors, commonly made by the more amateur companies, were present. There were, however, some problems. At times the dialogue was jumbled beneath heavy significance of some dramatic events was lost as a result.

The transitions, due to multiple roles for many of the actors also created minor problems. Costume changes seemed to cause some confusion when coupled with a lack of change in character and their mannerisms.

The play itself was quite cleverly written and nicely spiced with comedy. The ideas it presented were not new, although they were extremely valid, and will allow the work to endure time. It definitely will be one of the better theatre productions available this fall.



***Our Country's Good* playing at The Canadian Stage Company**

Spending a night with a recruiting officer

by Tracey Blanchet

"The Recruiting Officer" by george Farquhar, presented by the English Stage Company at the St. Lawrence Centre, Bluma Appel Theatre.

Little did Irish playwright George Farquhar know, when he first wrote "The Recruiting Officer" in 1706, that his work would be able to entertain audiences almost 300 years in the future - but it has. "The Recruiting Officer", as it appears in its present form at the Bluma Appel Theatre, is as quick and witty as any modern farce that comes to mind, It is not something to miss.

This does not mean that the play was perfection in itself. Certainly, there are flaws in this production, however minor; but to those for whom an evening of good 18th - Century comedy is enjoyable, this is the play.

This production of "The recruiting Officer" had many advantages. Its cast includes members form the Royal Court Theatre in London; a company which has had great success with previous productions that come from this period and earlier. The accents of the actors themselves help in the delivery of dialogue (which is at time complex and a challenge to understand). The audience was both enthusiastic and receptive towards the actors of the Royal Court Theatre and the play itself.

The play involves the intrigues of a British army captain, played quite effectively by Julian Wadham, and his efforts to recruit men for his battalion and women for his boudoir. One person that Capt. Plume had failed to recruit to his bedroom is his fiancee, a feisty women by the name of Silvia (Amanda Redman). She is in love with the Captain and devises a means by which she can test her intended's amorous integrity before she fives herself to him. She disguises herself as a man and signs up for his battalion.

On the way to the answer "will she or won't she?" we meet an engaging assortment of characters that I feel really make the play work. Clive Russell, and the smarmy Scottish sergeant to Plume, is priceless. His entrance marks the beginning of the play and his character keeps the audience in stitches throughout it. To add to the comedy, there is the uproariously oddball Ron Cook as Captain Brazen; a part I'm sure was written for the Peter Seller of the period.

On the more feminine side is the wonderfully coy Mossie smith as the naive Rose (nudge, nudge), a "country wench" - as the cast list calls her. The other female characters are not as deliberately comedic but add spice to the play by supplying counterpoint to the headstrong character of Silvia. Melinda, Silvia's cousin, is a sophisticated yet inexperienced player in this "game of love". She adores Mr. Worthy, the very good friend of Capt. Plume, but gets mixed up with Captain Brazen in an attempt to make Mr. Worthy jealous (to hilarious effect). Melinda's maidservant/confidante is the sly Lucy, who is played well in the hands of Suzanne Packer.

On the opening night, which I attended, the play; seemed slow and the acting deliberate to begin with. It didn't start to pick up until the characters, such as Kite and Captain Brazen , entered the scene. I felt that Kathryn Hunter as Melinda was good and she has a beautifully resonant voice that flowed in her delivery. However, the portrayers of characters such as Mr. Balance (Silvia's father) and Mr. Worthey were stiff and unconvincing. I blame part on this on some of the thick accents, used by certain actors, that were difficult to understand. Add this to the dialogue, which is very 18th century, and you can understand some of the problems.

After the first half hour (when the audience was allowed a closer glimpse at the roguish Plume and the witty Kite) and especially after the bravado entrance of Captain Brazen the play entertained and carried on its merry way to the conclusion.

Such is "The Recruiting Officer", and enjoyable play in the end.

THE BOOK SALE

The Fourteenth Sale of the Friends of the Library
Trinity College

October 18-21, 1989

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Admission $1.00

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EVENTS

Music

"Sound of Toronto Jazz" at the Science Centre Oct. 23 at 8pm. Admission is $3.00. The Dave McMurdo Jazz Orchestra.

Toronto Symphony at Roy Thompson Hall:

Alicia de Larroch, pianist, performs with the Symphony, led by Kurt Sanderling. The repertoire is "All Beethoven". Call the Box Office at 593-4828 for all performances.

Nigel Kennedy, violin, performs with the Vienna Chamber Philharmonic conducted by Claudius Traunfellner. The programme includes Vivaldi's four seasons and Brandenburg concerto no. 3 by Bach. Oct. 23 at 8pm.

Yefim Bronfman, pianist, plays Mozart and Bruckner with the symphony and conductor Gunther Herbig. Oct. 25, 26, 27 at 8pm.

Oct. 28 performance with Pinchas Zukerman, violin, and Marc Neikrug, piano. Strivinsky and works are included in the performance.

•••

New Music Concerts present Polish/Canadian work Oct. 20 at 7pm. at Innis College. Call 961-9594 for info.

Music for Recorder and Lute with Alison Melville and Peter Lehman on Oct. 21 at 8pm. Call 588-4301 or 960-1521 for details.

Art

Art Metropole presents Ian Hamilton Finlay's "Bicentennial Proposal of the French War" until Oct. 21. Located at 788 King St. W (367-2304).

Reinhard Reitzstein/David Keene's Soundlodge started Oct. 10 in collaboration with "the Gallery" here at Scarborough College.

Julie Voyce's "6 Animals, 3 Kartoons and a Boat" print show at the Open Studio. Runs October 10-Nov. 4.

Theatre

"The Trial of Judith K." by Sally Clark opened Oct. 4 at 7:30 with the Canadian Stage Company at The Stage Downstairs, 26 Berkeley St.

Royal Court Theatre at the Canadian Stage Company. "Our Country's Good" by George Farquahar opened the 5th and 6th respectively . (see reviews in this edition)

"Rigoletto" continues at the Theatre Passe Muraille at 16 Ryerson Ave. Call 363-2416 for more information. Based on the play by Victor Hugo and the opera by Verdi, this is an experimental version.

2nd City Comedy presents "When Bush Comes to Shove" at 110 Lombard St. Call 863-1111.

Scarborough College Drama

Jane Martin's "Talking With.." directed by drama student Carla Shepherd runs Nov. 1 to the 4th (all performances at 8pm. in Studio One in the S-wing). Admission is FREE, but donations are gratefully accepted. For info and reservations call 284-3204.

COMMENTARY

Money makes the world go around

by Robert Leighton

There is a magnificent sense of activism on the campus this year. This has not always been the case in the past few years, so it's nice to see. Well done.

However, it's time to put things in perspective.

I feel compelled to remind you all that we are living, learning and, yes, protesting within a tiny microcosm. The macrocosm begins when you hop the bus, or drive your sports car with the vanity plate off of school property.

I'll give you an example of what I mean. Here, in our little microcosm, our underused but highly valued shuttle to the St. George Campus is about to be axed. Only now, when the situation has reached the critical stage of financial "do or die," is anything really drastic being done about it.

Meanwhile, in the outer world, the Federal Government is axing Via Rail, Canada's underused but highly valued commuter and traveller railway. Only now, when the situation has reached the critical stage of financial... do I have to go on?

The abuses of our Federal Government, loudly condemned and described in the major press and the corner bar alike, are explained away as the results of an attempt to "clean up after a wasteful Liberal government." Via's demise and the upcoming tax grab are the results of a need for more cash to fund the running of the new, more frugal Canada. Important social services must be sacrificed to this end.

So the story goes, anyway.

We see a different story, however, in their flagrant loan of money to the government of China, seemingly moments after the massacre in Tiananmen Square. The desires of the common man must be rationed, it seems, but not the desires of a multinational concern like BELL and its associates. There are, after all, millions of Chinese who aren't running up long distance bills.

This is an old lesson, I know, but money talks just as loudly here at the College. The reason it is speaking more and more loudly lately is not, however, simply the result of corporate minds at work within the Administration. It is more a result of a lack of funding from the Provincial Macrocosm (oops, I mean Government.)

As the money stops coming in, it becomes more and more tempting, for those whose task it is to keep student services running, to start running them like a business concern; with an eye for profit. This applies to administration in both the micro and macro worlds.

Last year, when Premier David Peterson was to speak at Queen's Park, a student rally and march on Queen's Park, to protest the underfunding of our universities, was organized by the Ontario Federation of Students (OFS). While other universities shipped hundreds of student protestors from as far away as Waterloo and London, there were more staff members than students of Scarborough Campus there. This, with our beloved shuttle in full operation, the pub open and everything.

Last year's SCSC were miffed at OFS for not consulting them before organizing the rally and for giving them what they considered an inadequate notice of one week. Given proper enthusiasm, however, tremendous rallies can be organized in a matter of hours. Since the event was announced by campus media, SAC, SCSC and a poster and lapel button distribution campaign, there's very little student excuse for failing to attend except indifference.

This year the Pub and the Rez Centre; our bread and circuses, were taken away from us. Poof! Student Activism!!

As long as we've got it, let's use it correctly. Let's leave the university Administration for now. I'm sure they're properly chastened by now. Let's use this energy to confront the real cause of our woes: our Provincial and Federal Governments.

It is time for OFS, SAC or SCSC (or...gasp!...all three working together in peace and harmony!) to organize another march on Queen's Park. In the meantime, we could all write to our M.P.'s about the T.A. shortage, the skyrocketing fees, the swelling classes and the staff cutbacks. We could also bitch a little about our beer, too, as long as we've got so much energy.

The Great White North

Scholarships for blacks in South Africa

By Ian Jack

TORONTO (CUP) -- The University of Western Ontario (UWO) has created a series of scholarships to allow black South Africans to study in their own country.

The scholarships would fund studies at the five so-*called "open-universities"* in South Africa, open to all races, and fully support students for four years.

The exact number of scholarships depends on how much money the university can commit to the project, UWO board of governors secretary Jan Van Sleet said. A committee is studying how to get funding.

"The scholarships are a good example of constructive involvement in South Africa," said UWO vice president Glenn Harris.

African National Congress (ANC) officials welcomed the scholarships, but say the students might be better off coming to Canada to study.

"The question of exposure to the South African system does remain. They are not away from it (if they study there)," says Jabu Dube, an official in the ANC's Canadian office.

Van Sleet says the university chose to sponsor students inside South Africa because five people can be educated there for the cost of bringing our student to Canada.

The board committee may ask faculty, staff and students if the university does not link the scholarships to divestment.

Western follows the Canadian code on investments in South Africa, which means it has not fully divested.

"I think the education program would be a very strong, positive thing to do after divestment," Sutherland said.

Greg Barker, an organizer with UWO's Academic Coalition for Equality, an umbrella human rights organization on campus agrees.

"We support the proposal," he said, "but we believe it is incomplete. The first step would be to divest from South Africa. The second would be to...support the studies in South Africa."

Both faculty and staff associations at Western say they are not opposed to having a payroll deduction to support the scholarships, as long as it is voluntary.

Harris said the university board of governors last considered divestment three years ago, but decided to "see if there are other ways of constructive involvement in South Africa."

Barker says the university has "about $2 million" invested directly and indirectly in South Africa. University officials refused to comment on the figure.

"The student body must put maximum pressure on the administration not to allow them to use the scholarships to get away from divestment," Dube said.

Nudie Cutie

BRANDON (CUP) -- A man was escorted off campus after he stripped nude in front of a Brandon University classroom full of pre-teens last week.

A grey-haired young man walked into an evening computer class for children last week and removed his clothing. Witnesses say he lay down on the floor, and beckoned people to approach him.

The children were then removed from the class and campus security was summoned, witnesses said.

The security guard managed to convince the man put his clothes on while she detained him for the police.

But she couldn't keep him from urinating in a wastepaper basket.

The man was identified as Barry Stone, a patient at the Brandon Mental Health Centre.

The centre's medical director said "something obviously happened that shouldn't have. I'll have to consult with his physician and the nursing staff here to determine exactly what did happen."

Brandon City Police refused to say if the man has been charged.

The Underground regrets the error in the article entitled "ACSA: their voices are heard" published in the October 10th issue.

It was reported:
"Blattberg only said that he accepted Adissa's outline of ACSA's activities; yet Adissa argued that ACSA serves the whole student body."

not:
"Blattberg only said that they serve the whole student body."

as well:
"Akwahtu Kente pointed out the administration's role in ACSA's eviction"

not:
"Kate pointed out the ..."

Feature writers wanted

Do you belong to a club on Campus? Is there something you really believe in that you would like to see covered in *The Underground*? Drop in and talk to the Features Editor, Peter at R-2203E;
The Underground office

Features open to interested writers:
- recycling
- campus radio
- 25th anniversary of campus
- Glasnost/Perestroika
- GST
- you tell us

It was the worst of times and it's still the worst of times. However, emerging from this blanket of mediocrity surrounding our 25th anniversary, there appears to be a slight cause for students to celebrate, although we shouldn't get our hopes up high, as Principal Thompson has announced a tentative date for the Pub opening to be on Oct. 23. Why the sudden announcement of an opening date? Perhaps it was due to student pressure or the fact that we made it into prime time news on that leftist commie rag, the Toronto Star, or there might be a possibility the Pub is actually completed. However, whatever, the reason is, we hope that Principal Thompson has enough dignity to uphold his promise, or else there will be hell to pay!

P.T.A. ANNOUNCEMENT

The P.T.A. will be celebrating its first anniversary next week. So, Erindale, I.D.S., administration and all other groups, are being forewarned. P.T.A. Humour has arrived.

THOUGHTS FROM THE THRONE

THOUGHT #1 - Despite the fact that the Pub and the rez centre is closed, there doesn't seem to be a lack of space to hold events, but what's lacking is the number of events being held. Besides holding Pub night over at Doctor John's , there hasn't been another event so far. Also, the fact that Beaver Foods hasn't been cooperating with the students is a minus. All in all this 25th anniversary for Scarborough College has been a disaster.

THOUGHT #2 - Could this disruption on our 25th anniversary be a secret conspiracy by those monosyllabic mollycoddles over at Erindale to ruin our celebration?

THOUGHT #4 - I can't seem to remember thought #3.

Just when you thought the administration has won. It's the return of...
ROCKY

RACCOON part 1.

(A RezzBeat Feature Presentation))
In the dark hour, when totalitarianism has invaded the halls of Scarborough College, a faithful beam invades the sky, its the "Raccoon signal"™.
Moments later, from the hidden "Raccoon Cave"™, anonymous shape roars forth. It's the "Raccoon Mobile"™, on its way to save the students. now we take you inside:
-"To the Raccoon Mobile"™
-"Atomic Acorns to power"
-"Turbine Tail to speed"
-"Ready to move out"

Rocky Raccoon, deliverer of democracy, friend of freedom, crusader with a cause, must now face off against his mortal enemy Joker the Hut in order to save the students from being turned into faceless creatures with no emotions and no spirits.
TO BE CONCLUDED...
© Raccoon signal, Cave and mobile trademark of Rezz-Beat Productions

RezzBeat Top Five List

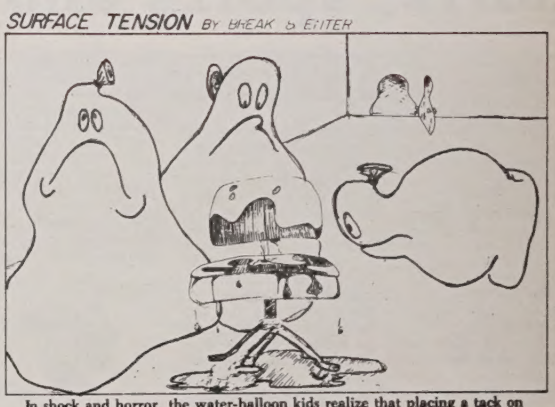
Topic: Why the Pub has to be open NOW!
5) Better now than later, eh!
4) Food in Pub is better than cafeteria food
3) Studying is over-rated
2) Parking lot to cold for drinking
1) There's no place like the Pub

We at RezzBeat would like to leave you with a few....

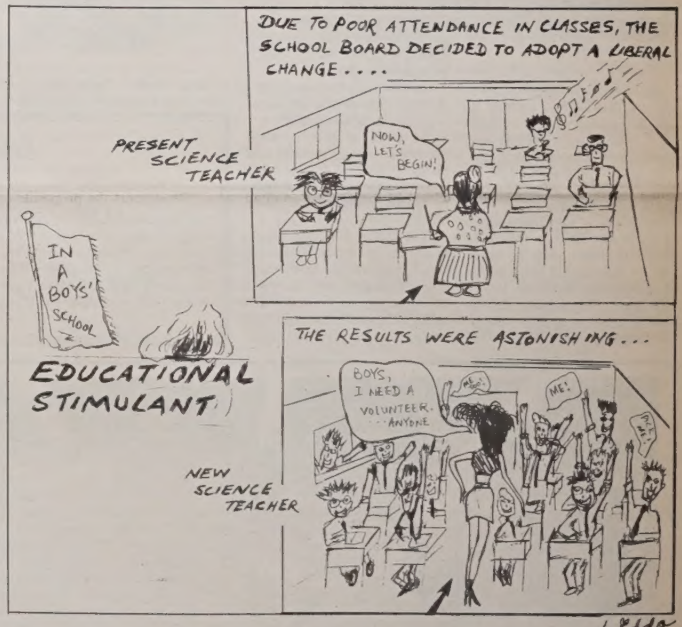
Words of Wisdom

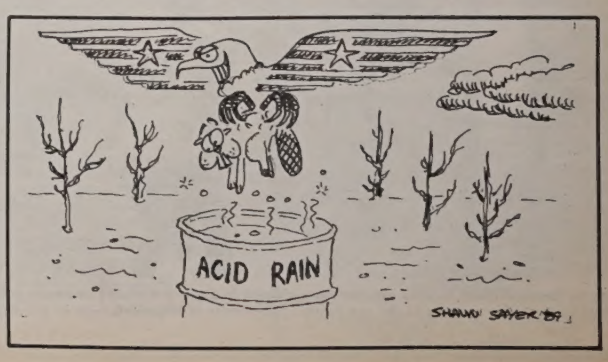
Den the confused says, "You're so short that your shower misses you in the morning".
Contributions always welcome,
Frank "Bombed" Wong
Den "Wasteland" Woo
Column head designed by,
Nick "IDS" Wong

COMICS



In shock and horror, the water-balloon kids realize that placing a tack on their friend's chairs was tantamount to murder.


DUE TO POOR ATTENDANCE IN CLASSES, THE SCHOOL BOARD DECIDED TO ADOPT A LIBERAL CHANGE....
PRESENT SCIENCE TEACHER
NOW, LET'S BEGIN!
IN A BOYS' SCHOOL
EDUCATIONAL STIMULANT
THE RESULTS WERE ASTONISHING...
BOYS, I NEED A VOLUNTEER ANYONE
ME!
NEW SCIENCE TEACHER
kiddo



SPORTS

Sports, sports and more sports

by Kristy Davidson

Interfac

What has 24 bruised shins and gets up mornings at 6:00 a.m. to run around a field?

The winningest team in Interfaculty competition, which also happens to be the Scarborough College Women's Field Hockey team.

Coach/player Kathy Groves is leading her team through an undefeated season and possibly to another Interfaculty Championship. Her goal on Thursday against University College could have assured Scarborough of a 2-point lead.

Unfortunately, an extremely questionable call by the game official disallowed Kathy's goal. Janice Headley was the first Scarberian to net a point from a pass by Paula Anderson. Scarborough handily contained a struggling UC squad for the rest of the game.

The final score was Scarborough : 1 - UC : 0.

•••

The Women's Flag Football team is also well on its way to an undefeated season. Their 33 - 0 massacre over UC last Wednesday proves that Scarborough is the team to beat.

Sue Roberts started the game off quickly with a touchdown in the first couple of minutes. Roberts then followed through with a short run for the convert and another touchdown from an interception. Teammate Kristy Davidson followed suit with 2 touchdowns, 2 converts and one interception. As if that wasn't enough, Lisa Trachiuk caught a long bomb from quarterback, Mary Lafazanis and ran that back for another Scarborough touchdown. Lafazanis was hitting Scarborough receivers on the short, long and everything in between. It seemed like Scarborough could do no wrong.

The defense was also outstanding. Three interceptions were made. One came from Louise Jaly, the other two from Roberts and Davidson. Dale Bardowell played an excellent defensive game, along with Jeny Ye. They knocked down ball after ball in front of the Vic offense.

And all this excitement happened in two short halves of twenty minutes each! Way to go Scarborough!

The Women's Soccer team is at the other end of the scale, with 0 wins and 0 goals.

The team is playing hard, but are not playing smart consistently. Mental lapses seem to be the main cause of Trinity Saints' goals against Scarborough.

The Saints had numerous chances to score from the well-timed crosses to wide unmarked wingers. But luck was on Scarborough's side and most of these balls went just wide or just over the net.

Trinity's only goal was netted in the first half from a shot from just over the halfway line. Scarborough's keeper Sandra Chehab seemed at first to have the ball under control but then slipped, fell and turned to watch the ball trickle into the net.

Coach Larry Crock said it was a sad way to lose after the girls had played so hard, "but these things happen."

The Varsity Blues may be the best-known football team at the University of Toronto, but they're by no means the only pigskin squad on campus.

Every weekday in the afternoon shadows, the back campus fields are the setting for an endless schedule of games in the Men's Interfaculty Tackle League. This league may not receive the high profile gained by the Blues each weekend, but to the participating players and coaches (not to mention the hardy spectators), intramural football is every bit as exciting and rewarding as the OUAA variety played at Varsity Stadium.

In terms of tradition, the Men's Tackle League is almost in a class by itself. Begun in 1894, it's now one of only two such programs operating at Canadian universities. Each year, the two divisional winners receive the Mulock Cup, Canada's oldest football trophy. First donated in 1894, by then U of T Vice-Chancellor, Sir William Mulock, it's 15 years older than its more well-known professional counterpart, the Grey Cup.

Scarborough was the first and only team to win the Mulock Cup for three consecutive years: 86, 87, 88. For the first two years of their three year streak, the Scarborough squad was undefeated in both regular season and playoff games. Only one game was lost in the '88 season.

This year, there are many new faces and a lot of new, raw talent. The team is 0 and 2 and struggling for a position in the playoffs. they will try to redeem themselves in a home game against Engineering on Sunday, October 22 at 11:00 p.m. in the valley. This game is being played in conjunction with U of T Day and Scarborough's Open House. So please come out and support your team and partake of the other activities to be offered during those days.

Athlete of the Week: Sue Roberts

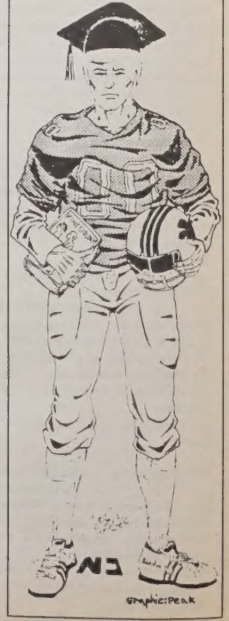
This wee award goes to Sue Roberts. Sue is a fourth year English & History Major at Scarborough College.

Sue was a dominant force on the Women's Flag Football team with 2 touchdowns, one convert and one interception. She led her team to a 33-0 win over Vic. In the past, Roberts has also played on numerous other intramural teams and interfaculty soccer. In the 87-88 season, she was MVP for Women's Interfaculty Flag Football. Congratulations Sue!

ACSA members from various universities gathered to enjoy a weekend of sports and recreation ending with a celebration Saturday evening in the rez center. Above were tournaments held to the delight of those who participated.

photo by Howard Yu

A student of the game



Write sports

contact Kristy at the

Underground

Intramural Update

Co-ed Volleyball:

(A Division)

1st - Six Pac with 5 & 4 (14 points)
2nd - Wofat with 5 & 1 (11 points)
3rd - Dig H with 3 & 3 (9 points)

(B Division)

1st - Sensationals with 5 and 1 (11 points)
2nd - Slaves with and 2 (10 points)
3rd - Bonanza with 2 and 4 (8 points)

(C Division)

1st - D.A.M.M. with 5 and 1 (11 points)
2nd - Sewer Rats with 4 and 2 (10 Points)
3rd - Scarb. Pub with 3 and 3 (9 points)

(D Division)

1st - Bullfrogs with 6 and 00 (12 points)
2nd - Rebels with 5 and 1 (11 points)
3rd - Pitbulls with 4 and 2 (10 points)

Co-ed Touch Football

WFL League
1st - Journey - 4 points
2nd - Bombers - 4 points
3rd - Sewer Rat s - 3 points

NFL League
1st - Trojan Testers - 4 points
2nd - UOYKCUF - 4 points
3rd - Significant Figures - 2 points

Ken Bowman is the top scorer with 25 points and sue Roberts of the Mudpuppies is close behind with 24 points.

Ball Hockey

NHL League

Klap Arhithias, Lords of Discipline and Maple Studs are all tied for first with one win apiece.

WHL League

St. George and Odyssey have both won their first game. V.J. Tohan of St. George holds the scoring title with 21 goals in his first game.

Co-ed Baseball

The action began last Friday afternoon. As of Oct. 10, Prett Shetty, Pigs from Hell and Shrooms were all tied for first. The first homerun of the season was made by Matthew Gammie.

Upcoming interfac action

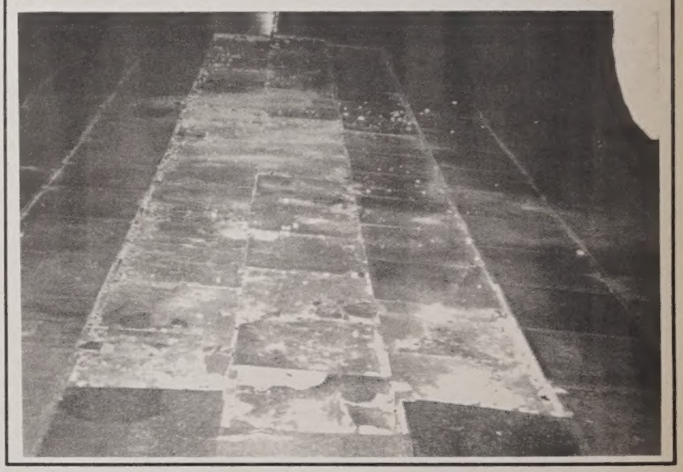
Tuesday, October 17
Women's Field Hockey vs. Pharmacy at 7:80 AM.

Wednesday, October 18
Women's Soccer vs. Vic at 7:30 AM at Scarborough in the valley.
Men's Soccer vs. Meds "A" at 4:15 p.m. in the valley.
Men's Rugger vs. Engineering at 4:00 p.m. in the valley.

Late breaking news

On Saturday, the floor outside the H-wing cafeteria bulged and broke open during the Small Business Exhibition. Much to the dismay of the exhibitors, a seven-foot long crack suddenly appeared in the tiles obstructing the hallway with debris.

So far, no explanation has been given for this phenomenon. It could have been the result of the building settling. Another possibility is the bursting of pipes under the floor. Since nothing leaked from the floor, the latter possibility is not likely.



Thursday, October 19
Men's "B" Basketball vs. Forestry at 8:00 p.m. on downtown West Court.
Men's "A Basketball vs. SGS Grads at 7:30 p.m. on downtown East Court.
Friday, October 20
Women's Flag Football vs. SMC at 7:30 a.m. on the S-Wing Field.

Varsity News

This year the Women Soccer team is a good, strong unit that plays together well and has the finishing touch with strikers like Nancy Lewis, Mi chell Bank and Joanne Fiorillo. So far this year the team is 3-1-1.

Lewis and Fiorillo both netted hat tricks against Trent on September 30th. Lewis was named U of T Athlete of the Week for her outstanding performances with the women's squad. Nancy, 19, is a first-year student in the School of Physical and Health Education and has played on the Ontario Provincial team for three years.

The schedule for Women's Soccer and other Varsity teams is listed below (asterisks indicate home games.

Women's Soccer:

Saturday, October 21: vs. York at Scarborough valley at 1:00 p.m. The girls tied their long-time rivals 1-1 in their last match-up.
Wednesday, Oct. 25: vs. Ryerson (away) at 6:30 p.m.
Saturday, Oct. 28: vs. Carlton at Scarborough valley at 1:00 p.m.
November, 3-5: OWIAA at Wilfred Laurier
November, 9-11: CIAU at Acadia

Men's Rugby

Saturday, Oct. 21: vs. Brock at Back Campus at 1:00 p.m.
Saturday, Oct. 28: OUAA Semi-finals at 1:00 p.m. location: TBA
Saturday, Nov. 4: OUAA at 1:00 p.m. (TBA)

Men's Soccer

Saturday, Oct. 21: vs. York (away) at 1:00 p.m.
Sunday, Oct. 22: vs. Queen's (away) at 1:00 p.m.
Wednesday, Oct. 25: Alumni game at Varsity Stadium at 8:00 p.m.
Saturday, Oct. 28: vs. Trent (away) at 1:00 p.m.
Tuesday, Oct. 31: Eastern semi-finals at 8:00 p.m. Location TBA
November, 3-5: OUAA Championships
November, 10-12: CIAU Championships at UBC

Women's Field Hockey

Tuesday, Oct. 17: vs. York (away) at 4:30 p.m.
Saturday, Oct. 21: vs. Waterloo at 11:00 a.m.
October, 27-29: OWAA Championships, TBA
November, 3-5: CIAU Championships at Lamport Stadium

Men's Football

Saturday, Oct. 21: vs. Laurier at Varsity Stadium at 2:00 p.m.
Saturday, Oct. 28: OUAA Semi-finals at 1:00 p.m., location TBA
Saturday, Nov. 4: OUAA Championships TBA
Saturday, Nov. 11: CIAU Bowl games TBA
Saturday, Nov. 18: Vanier Cup at the Skydome at 2:00 p.m.

CLASSIFIEDS

Chinese
I need really good translations from Chinese to English of single page, non-technical articles. Please call Peter, at 282-7390, days, evenings & weekends.

Students!!!
If you need something typed and you don't have time to do it, just call Nilma, 286-7009.

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